

Dorsa Sajedi



Edinburgh
Editing/Edit Assisting/Runner

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I consent to you keeping my CV on file and distributing for employment purposes.

My current goal is to shadow editing professionals and be a post-production runner to learn about the creative industry in Edinburgh, Scotland.

RELEVANT EDUCATION & QUALIFICATIONS

Edinburgh Napier University
BA(Hons) Film | 2019-2023

Awarded Bachelor of Arts with First Class Honours

Example Modules:

- Professional Development
- Advanced Documentary
- Film Craft Disciplines

Cheadle Hulme HS Sixth Form
A-Level | 2017-2019.

A Photography*
B Media Studies

Cheadle Hulme High School
GCSE | 2012-2017.

A Photography*

CERTIFICATIONS

[Avid Specialist Certification \(2023\)](#)

TECHNICAL SKILLS

- AVID Media Composer
- Adobe: After Effects
Premiere Pro, Photoshop
- Final Cut Pro X
- Davinci Resolve

FLUENT LANGUAGES

- Bilingual (English & Persian)

INTERESTS

- Post-Production Runner, Script Supervision
- DIT | Data Wrangling
- Animation (puppet animations)
- Graphic Design

RELEVANT WORK EXPERIENCE

Screen Academy Scotland:

- Nature*, William Kirk, Editor, Jan - May 20.
- Khareji*, Abbie Jamieson, Editor, Jan - May 20.
- Fallout*, Maddy Reay, Producer, Sep - Dec 21.
- For Crimes Forgotten*, Maddy Reay, Editor, Jan - May 22.
- Elsewhere*, Maddy Reay, Editor, Jan - May 23.

- These student film works allowed me to develop and improve my collaboration skills, where I performed well and in time to meet assigned deadlines.
- The development of my management and organisation are mirrored in my work on *Khareji*, a film that received a first-class grade, completed by a small crew of two.

Remote Work Placement [unpaid] | Scrumptious Productions Feb - April 22.

- I was assigned several editing tasks, helping me gain more experience using Adobe Premiere Pro and tackling the difficulties of remote editing work.

Editing Pre-Recorded Presentation [paid] | Client: Gisela Loehlein Feb 22.

- I completed several drafts and received feedback to work on, working proficiently under restricted time constraints amongst university work.

Mighty Giant [unpaid] | Editing Informative Careers Video 16th-20th July 18.

- Through this experience, I gained valuable exposure to a professional setting where I could reflect on my editing skills while acquiring insights into the workflow and nuances of in-house editing.

OTHER WORK EXPERIENCE

Jets 100 [paid] | Full Time & Part Time | Remote Executive Assistant 13th June - 4th September 2023 (part-time - current 2023)

- In this role, I improved my Excel skills, organisational abilities, and administrative speed. I produce a daily task time report for efficient allocation. I also created short videos on YouTube to further the Jets 100 concept and increase our social media engagement.

Bramhall Grill [paid] | Part Time | Counter Assistant 13th July - 24th August 19

- In this role, I strengthened my interpersonal abilities within a working environment, proving beneficial within collaborative settings, particularly those involving film production.
- I developed my ability to troubleshoot issues that arose with customers effectively. This skill has been applied in my editing work, where I have successfully resolved and found workarounds for various challenges encountered in production.